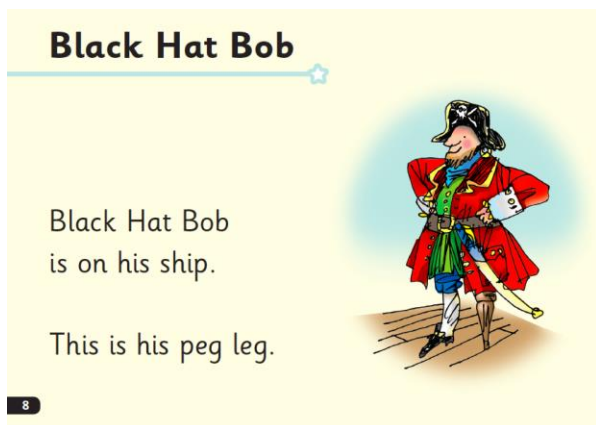
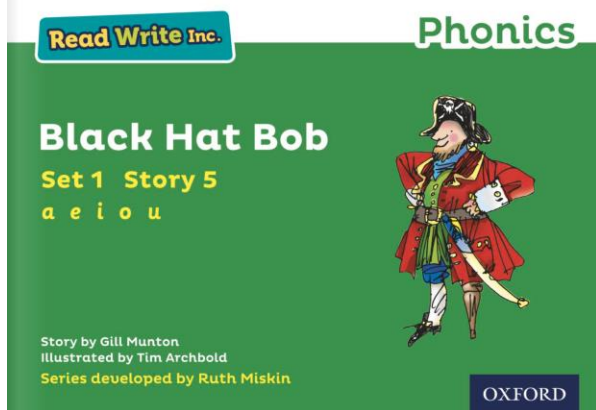




**THE HERMITAGE
SCHOOLS**

Introduction to Read Write Inc.

Who is Read Write Inc. for?



- 3 Quick as a flash, Big Malc grabs a Jon-Z DVD and runs off. He runs to Snatch Smith's flat. (Snatch Smith is his best pal.)



"Look at this, Snatch," he brags.

- 4 Big Malc and Snatch look in the DVD box.

"But it's empty!" says Big Malc.

"All the DVD boxes in shops are empty!" says Snatch. "The DVDs are kept in the back!"



"Why's that, then?" says Big Malc.

"So that they don't get nicked!" says Snatch.

- 5 And then, last spring, Big Malc did all that stuff with the choccy eggs.

(He got them off the back of a lorry. A hundred choccy eggs in pink boxes with ribbons on. He is planning to sell them.)



Progress groups

- Group children by phonic stages.
- Teach to the group's challenge level.
- Re-assess all children every half term.



**THE HERMITAGE
SCHOOLS**

One-to-one tutoring – ‘keep up, not catch up!’



THE HERMITAGE
SCHOOLS

What is phonics?

Sounds

mat

ship

Graphemes

*demonstrate, containing, roamed, injured,
whimper*



THE HERMITAGE
SCHOOLS

English alphabetic code

- 44 sounds
- 26 letters
- Over 150+ graphemes (letter combinations)






























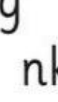
One of the most complex alphabetic codes in the world.



**THE HERMITAGE
SCHOOLS**

Speed Sounds Set 1, 2 and 3




















Speed Sounds Set 1

m 	a 	s 	d 	t 
i 	n 	p 	g 	o 
c 	k 	u 	b 	f 
e 	l 	h 	sh 	r 
j 	v 	y 	w 	th 
z 	ch 	qu 	x 	ng 

Speed Sounds Set 2

ay  may I play?	ee  what can you see?	igh  fly high	ow  blow the snow	oo  poo at the zoo
oo  look at a book	ar  start the car	or  shut the door	air  that's not fair	ir  whirl and twirl

Speed Sounds Set 3

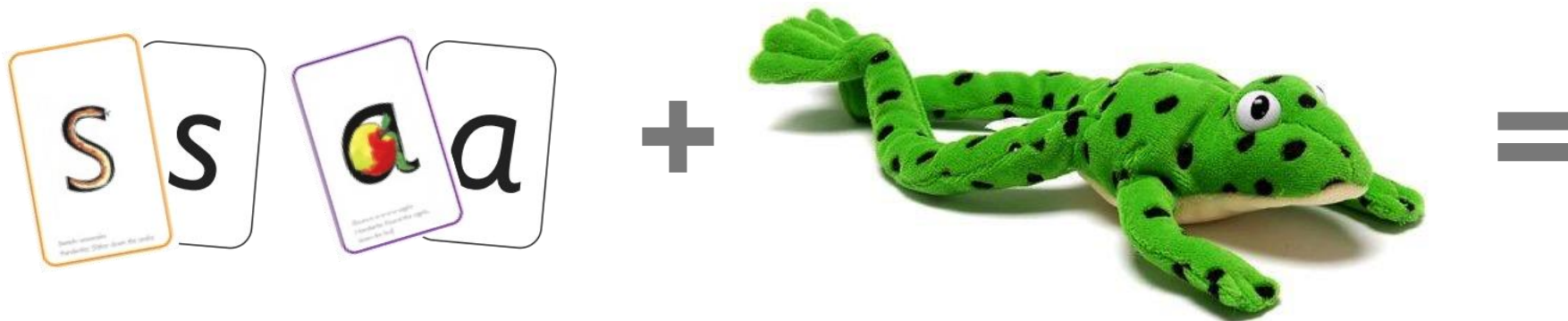
ea  cup of tea	oi  spoil the boy	ou  shout it out	oy  toy for a boy	
a-e  make a cake	i-e  nice smile	o-e  phone home	u-e  huge brute	aw  yawn at dawn
are  care and share	ur  nurse with a purse	er  a better letter	ow  brown cow	ai  snail in the rain
oa  goat in a boat	ew  chew the stew	ire  fire, fire!	ear  hear with your ear	ure  sure it's pure

Pure Sounds (ruthmiskin.com)

Sound pronunciation guide



Sounds + blending = word reading



sat

Meet Fred



Teach spelling using Fred Fingers



'Special Friends', 'Fred Talk'

1.6

ship

Black Hat Bob

Black Hat Bob
is on his ship.

This is his peg leg.



Red Words

I

said

This is Red Hat Rob.



“I will grab that cash box,” he said.

Which books will children bring home?

m m m



Practise handwriting

Maze, mountain, molehill

m m m m m

Practise sound-writing

m



Virtual Classroom films



How do I use the Virtual Classroom?

1. Find the virtual links via Tapestry
2. Set aside 10 minutes to watch a film with your child each day.
3. Find a quiet space for your child to watch the film on a laptop or tablet.
4. Praise your child as they join in with the lesson – make it fun!

The more they practise using these films, the quicker they'll learn to read.

What can I do?

1. Use pure sounds rather than letter names.
2. Use Fred Talk to help your child to read and spell words.
3. Listen to your child read their Storybook every day.
4. Watch the Virtual Classroom films together.
5. Read stories to your child every day.

Any questions?



Reading feeds the imagination, it expands horizons and offers new and exciting ways of seeing and making sense of our lives and of the world around us.

Michael Morpurgo