

Art Progression Document

	Nursery	Reception	Year 1	Year 2
Autumn	<p>Me and My Community</p> <ul style="list-style-type: none"> 7 Nursery Creating with materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. 1 Nursery Creating with materials Share their creations, explaining the process they have used. <p>Exploring Autumn</p> <ul style="list-style-type: none"> 5 Nursery Creating with materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. 	<p>Let's Explore</p> <ul style="list-style-type: none"> Reception Fine motor skills Use a range of small tools, including scissors, paint brushes and cutlery. 7 Reception Fine motor skills Begin to show accuracy and care when drawing. 2 Reception Breadth Take part in imaginative, creative and sensory play activities. <p>Build It Up! Reception Breadth Explore and create using a wide range of materials and components, including upcycled materials, construction kits, textiles and ingredients.</p> <p>Marvellous Machines</p> <p>Creating with materials; Being imaginative and expressive</p> <ul style="list-style-type: none"> 9 Reception Creating with materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. 6 Reception Creating with materials Share their 	<p>Mix it</p> <p>This project teaches children about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork.</p> <p>This project can be taught at the start of the school year, with sessions being revisited throughout the year as necessary to reinforce an understanding of colour and colour mixing.</p> <ul style="list-style-type: none"> 4 Year 1 Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. 1 Year 1 Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 1 Year 1 Aims Breadth Evaluate and analyse creative works using the language of art, craft and design. <p>Funny Faces and Fabulous Features</p> <p>This project teaches children about the concept of the portrait and how the collage technique can be used to make a portrait.</p> <ul style="list-style-type: none"> 2 Year 1 Use a range of materials creatively to design and make products. 	<p>Mix it</p> <p>This project teaches children about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork.</p> <p>This project can be taught at the start of the school year, with sessions being revisited throughout the year as necessary to reinforce an understanding of colour and colour mixing.</p> <ul style="list-style-type: none"> 1 Year 2 Use a range of materials creatively to design and make products. 3 Year 2 Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. 1 Year 2 Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 1 Year 2 Aims Breadth Evaluate and analyse creative works using the language of art, craft and design. <p>Still Life</p> <p>This project teaches children about the work of significant still life artists and still life techniques. They explore a wide variety of still lifes and learn about the use of colour and composition. They create still life arrangements and artwork.</p>

Art Progression Document

		<p>creations, explaining the process they have used.</p> <ul style="list-style-type: none"> • 1 Reception Creating with materials Make use of props and materials when role playing characters in narratives and stories. • 2 Reception Being imaginative and expressive Invent, adapt and recount narratives and stories with peers and their teacher. • 6 Reception Breadth Explore and create using a wide range of materials and components, including upcycled materials, construction kits, textiles and ingredients. • 1 Reception Breadth Explore artwork made by great artists. • 3 Reception Breadth Explore playing a variety of percussion instruments. • 1 Reception Breadth Listen to a variety of music and sounds. • 2 Reception Breadth Use everyday products, stories, pictures, interests and experiences to inspire their creations. • 2 Reception Breadth Use pictures, interests and experiences to inspire their creations. 	<ul style="list-style-type: none"> • 2 Year 1 Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. • 3 Year 1 Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. • 1 Year 1 Aims Breadth Produce creative work, exploring their ideas and recording their experiences. • 1 Year 1 Aims Breadth Evaluate and analyse creative works using the language of art, craft and design. 	<ul style="list-style-type: none"> • 2 Year 2 Use a range of materials creatively to design and make products. • 1 Year 2 Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. • 2 Year 2 Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. • 2 Year 2 Aims Breadth Produce creative work, exploring their ideas and recording their experiences. • 3 Year 2 Aims Breadth Evaluate and analyse creative works using the language of art, craft and design.
--	--	--	---	--

Art Progression Document

		<ul style="list-style-type: none"> • 2 Reception Breadth Take part in imaginative, creative and sensory play activities. <p>Puppets and Pop Ups Creating with materials; Being imaginative and expressive</p> <ul style="list-style-type: none"> • 2 Reception Creating with materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • 4 Reception Creating with materials Share their creations, explaining the process they have used. • 7 Reception Creating with materials Make use of props and materials when role playing characters in narratives and stories. • 12 Reception Breadth Explore and create using a wide range of materials and components, including upcycled materials, construction kits, textiles and ingredients. • 1 Reception Breadth Use pictures, interests and experiences to inspire their creations. 		
--	--	--	--	--

Art Progression Document

		<ul style="list-style-type: none"> • 2 Reception Breadth Take part in imaginative, creative and sensory play activities 		
Spring	<p>Starry Night and Dangerous Dinosaurs</p> <ul style="list-style-type: none"> • 2 Nursery Fine motor skills Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. • all cases. • 5 Nursery Fine motor skills Use a range of small tools, including scissors, paint brushes and cutlery. • 1 Nursery Fine motor skills Begin to show accuracy and care when drawing. • when drawing. • 1 Nursery Breadth Explore and create using a wide range of materials and components, including upcycled materials, construction kits, textiles and ingredients. 	<p>Long Ago</p> <p>Creating with materials; Being imaginative and expressive</p> <ul style="list-style-type: none"> • 9 Reception Creating with materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • 3 Reception Creating with materials Share their creations, explaining the process they have used. • 4 Reception Breadth Explore and create using a wide range of materials and components, including upcycled materials, construction kits, textiles and ingredients. • 1 Reception Breadth Explore artwork made by great artists. • 2 Reception Breadth Take part in imaginative, creative and sensory play activities. <p>Stories and Rhymes</p>	<p>Bright Lights, Big City</p> <p>Drawing</p> <ul style="list-style-type: none"> • 1 Year 1 Use a range of materials creatively to design and make products. • 1 Year 1 Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. • 1 Year 1 Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. <p>Rain and Sunrays</p> <p>This project teaches children about collagraph printing, including how to develop a motif to make single and repeated prints</p> <ul style="list-style-type: none"> • 5 Year 1 Use a range of materials creatively to design and make products. • 4 Year 1 Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. • 1 Year 1 Aims Breadth Produce creative work, exploring their ideas and recording their experiences. • 1 Year 1 Aims Breadth Evaluate and analyse creative works using the language of art, craft and design. 	<p>Coastline</p> <p>Materials and techniques</p> <ul style="list-style-type: none"> • 3 Year 2 Use a range of materials creatively to design and make products. • 1 Year 2 Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. <p>Flower Head</p> <p>This project teaches children about the visual elements of flowers, including shape, texture, colour, pattern and form. They also explore various artistic methods, including drawing, printmaking and 3-D forms, using paper and clay.</p> <ul style="list-style-type: none"> • 6 Year 2 Use a range of materials creatively to design and make products. • 1 Year 2 Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. • 4 Year 2 Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. • 1 Year 2 Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Art Progression Document

		<p>Creating with materials; Being imaginative and expressive</p> <ul style="list-style-type: none"> • 6 Reception Creating with materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • 4 Reception Creating with materials Share their creations, explaining the process they have used. • 2 Reception Creating with materials Make use of props and materials when role playing characters in narratives and stories. • 1 Reception Breadth Explore and create using a wide range of materials and components, including upcycled materials, construction kits, textiles and ingredients. • 1 Reception Breadth Test their ideas. • 2 Reception Breadth Take part in imaginative, creative and sensory play activities. 		<ul style="list-style-type: none"> • 2 Year 2 Aims Breadth Produce creative work, exploring their ideas and recording their experiences. • 1 Year 2 Aims Breadth Evaluate and analyse creative works using the language of art, craft and design.
<p>Summer</p>	<p>Sunshine and Sunflowers</p> <ul style="list-style-type: none"> • 1 Nursery Breadth Explore a range of tools and equipment to perform 	<p>Ready Steady Grow</p> <p>Creating with materials; Being imaginative and expressive</p>	<p>Street Views</p> <p>This project teaches children about artwork depicting streets and buildings and focuses on the work of the American pop artist,</p>	<p>Portraits and Poses</p> <p>This project teaches children about portraiture. They analyse the portraits of Tudor monarchs and compare Tudor portraits and selfies today.</p>

Art Progression Document

	<p>practical tasks safely, for example, cutting and joining.</p> <ul style="list-style-type: none"> • 1 Nursery Fine motor skills Begin to show accuracy and care when drawing. • 4 Nursery Creating with materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. 	<ul style="list-style-type: none"> • 15 Reception Creating with materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • 6 Reception Creating with materials Share their creations, explaining the process they have used. • 6 Reception Creating with materials Make use of props and materials when role playing characters in narratives and stories. • 4 Reception Breadth Explore and create using a wide range of materials and components, including upcycled materials, construction kits, textiles and ingredients. • 1 Reception Breadth Explore artwork made by great artists. • 6 Reception Breadth Take part in imaginative, creative and sensory play activities. <p>Signs of Spring Creating with materials; Being imaginative and expressive</p> <ul style="list-style-type: none"> • 12 Reception Creating with materials Safely use and 	<p>James Rizzi. They create a 3-D mural based on Rizzi's work.</p> <ul style="list-style-type: none"> • 1 Year 1 Use a range of materials creatively to design and make products. • 2 Year 1 Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. • 1 Year 1 Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. • 4 Year 1 Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. • 1 Year 1 Aims Breadth Produce creative work, exploring their ideas and recording their experiences. • 3 Year 1 Aims Breadth Evaluate and analyse creative works using the language of art, craft and design. 	<p>They use photo editing software to create royal portraits.</p> <ul style="list-style-type: none"> • 2 Year 2 Use a range of materials creatively to design and make products. • 3 Year 2 Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. • 3 Year 2 Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. • 1 Year 2 Aims Breadth Produce creative work, exploring their ideas and recording their experiences. • 1 Year 2 Aims Breadth Evaluate and analyse creative works using the language of art, craft and design.
--	---	---	---	---

Art Progression Document

		<p>explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <ul style="list-style-type: none">• 1 Reception Creating with materials Share their creations, explaining the process they have used.• 1 Reception Breadth Explore and create using a wide range of materials and components, including upcycled materials, construction kits, textiles and ingredients.• 3 Reception Breadth Take part in imaginative, creative and sensory play activities.		
--	--	--	--	--